Do you also want to be a composer?



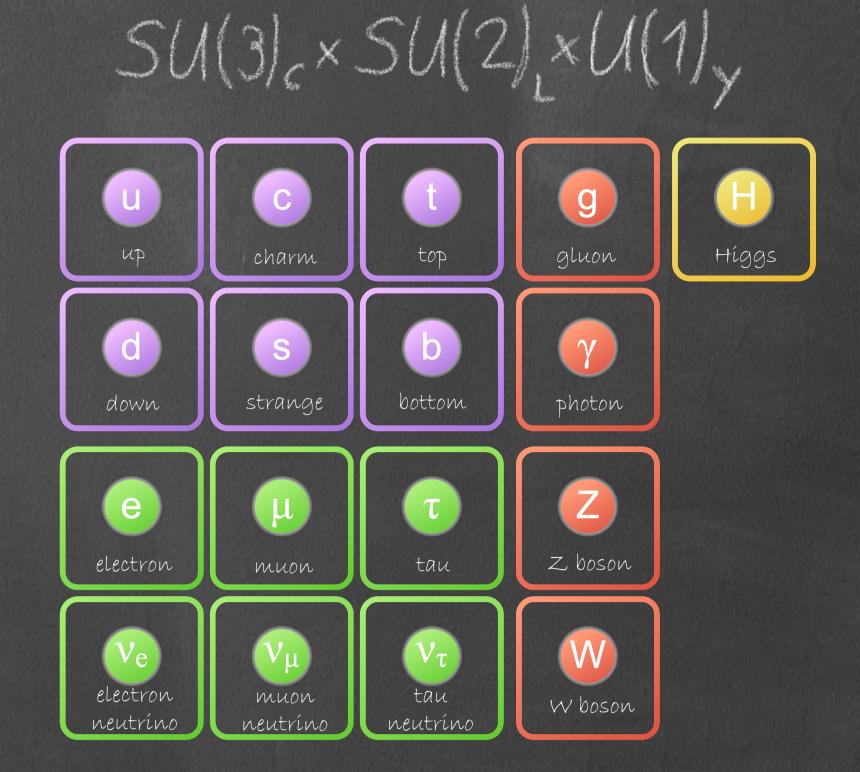
All Quiet on the High Energy Front?

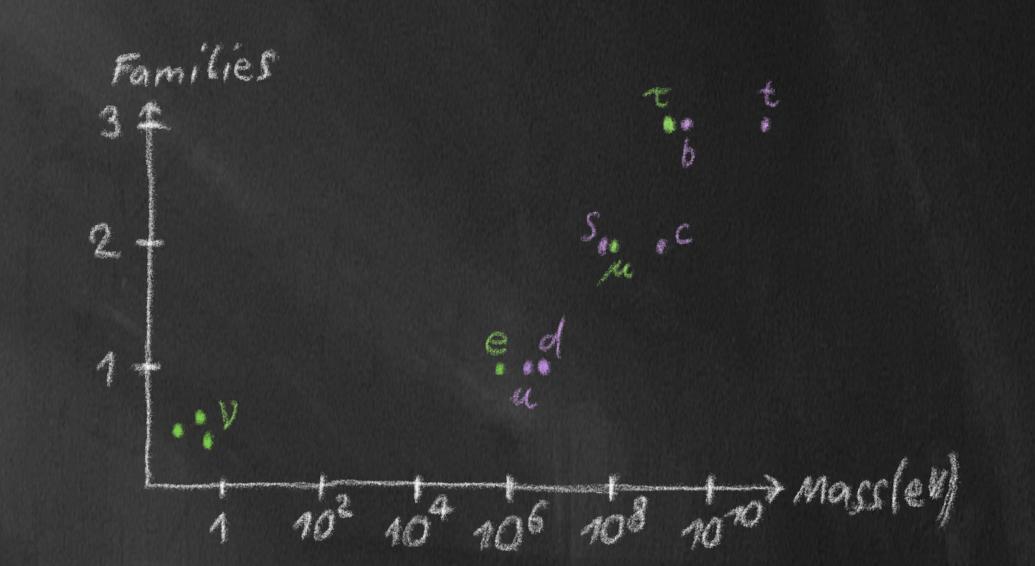
Gíno ísídorí's group: J. Aebíscher, L. Allwicher, J.Davighí, N.Fabrí, J. Líziana, <u>S. Mächler</u>, <u>M. Pesut</u>, Z. Polonsky, B. Stefanek, N. Selímovic, A. Tínarí, F. Wilsch

No! So where does the noise come from?

 $\begin{aligned} \mathcal{L}_{SM} &= -\frac{4}{4} F_{MV} F^{MV} \\ &+ i \overline{\psi} \mathcal{D}_{\Psi} + \gamma_{ij} \overline{\psi}_{i} \phi_{\gamma j} \\ &+ i \overline{\psi} \mathcal{D}_{\Psi} + \gamma_{ij} \overline{\psi}_{i} \phi_{\gamma j} \\ &+ i \overline{\psi} \mathcal{D}_{\Psi} + \gamma_{ij} \overline{\psi}_{i} \phi_{\gamma j} \\ &+ i \overline{\psi} \mathcal{D}_{\Psi} + \gamma_{ij} \overline{\psi}_{i} \phi_{\gamma j} \\ &+ i \overline{\psi} \mathcal{D}_{\Psi} + \gamma_{ij} \overline{\psi}_{i} \phi_{\gamma j} \\ &+ i \overline{\psi} \mathcal{D}_{\Psi} + \gamma_{ij} \overline{\psi}_{i} \phi_{\gamma j} \\ &+ i \overline{\psi} \mathcal{D}_{\Psi} + \gamma_{ij} \overline{\psi}_{i} \phi_{\gamma j} \\ &+ i \overline{\psi} \mathcal{D}_{\Psi} + \gamma_{ij} \overline{\psi}_{i} \phi_{\gamma j} \\ &+ i \overline{\psi} \mathcal{D}_{\Psi} + \gamma_{ij} \overline{\psi}_{i} \phi_{\gamma j} \\ &+ i \overline{\psi} \mathcal{D}_{\Psi} + \gamma_{ij} \overline{\psi}_{i} \phi_{\gamma j} \\ &+ i \overline{\psi} \mathcal{D}_{\Psi} + \gamma_{ij} \overline{\psi}_{i} \phi_{\gamma j} \\ &+ i \overline{\psi} \mathcal{D}_{\Psi} + \gamma_{ij} \overline{\psi}_{i} \phi_{\gamma j} \\ &+ i \overline{\psi} \mathcal{D}_{\Psi} + \gamma_{ij} \overline{\psi}_{i} \phi_{\gamma j} \\ &+ i \overline{\psi} \mathcal{D}_{\Psi} + \gamma_{ij} \overline{\psi}_{i} \phi_{\gamma j} \\ &+ i \overline{\psi} \mathcal{D}_{\Psi} + \gamma_{ij} \overline{\psi}_{i} \phi_{\gamma j} \\ &+ i \overline{\psi} \mathcal{D}_{\Psi} + \gamma_{ij} \overline{\psi}_{i} \phi_{\gamma j} \\ &+ i \overline{\psi} \mathcal{D}_{\Psi} + \gamma_{ij} \overline{\psi}_{i} \phi_{\gamma j} \\ &+ i \overline{\psi} \mathcal{D}_{\Psi} + \gamma_{ij} \overline{\psi}_{i} \phi_{\gamma j} \\ &+ i \overline{\psi} \mathcal{D}_{\Psi} + \gamma_{ij} \overline{\psi}_{i} \phi_{\gamma j} \\ &+ i \overline{\psi} \mathcal{D}_{\Psi} + \gamma_{ij} \overline{\psi} \psi_{i} \phi_{\gamma j} \\ &+ i \overline{\psi} \mathcal{D}_{\Psi} + \gamma_{ij} \overline{\psi} \psi_{i} \phi_{\gamma j} \\ &+ i \overline{\psi} \mathcal{D}_{\Psi} + \gamma_{ij} \overline{\psi} \psi_{j} \\ &+ i \overline{\psi} \mathcal{D}_{\Psi} + \gamma_{ij} \overline{\psi} \psi_{i} \phi_{\gamma j} \\ &+ i \overline{\psi} \mathcal{D}_{\Psi} + \gamma_{ij} \overline{\psi} \psi_{i} \phi_{i} \\ &+ i \overline{\psi} \mathcal{D}_{\Psi} + \gamma_{ij} \overline{\psi} \psi_{i} \phi_{i} \\ &+ i \overline{\psi} \mathcal{D}_{\Psi} + \gamma_{ij} \overline{\psi} \psi_{i} \phi_{i} \\ &+ i \overline{\psi} \mathcal{D}_{\Psi} + \gamma_{ij} \overline{\psi} \psi_{i} \phi_{i} \\ &+ i \overline{\psi} \mathcal{D}_{\Psi} + \gamma_{ij} \overline{\psi} \psi_{i} \phi_{i} \\ &+ i \overline{\psi} \mathcal{D}_{\Psi} + \gamma_{ij} \overline{\psi} \psi_{i} \phi_{i} \\ &+ i \overline{\psi} \mathcal{D}_{\Psi} + \gamma_{ij} \overline{\psi} \psi_{i} \phi_{i} \\ &+ i \overline{\psi} \psi_{i} \phi_{i} \psi_{i} \\ &+ i \overline{\psi} \psi_{i} \phi_{i} \psi_{i} \\ &+ i \overline{\psi} \psi_{i} \psi_{i} \phi_{i} \\ &+ i \overline{\psi} \psi_{i} \psi_{i} \psi_{i} \psi_{i} \\ &+ i \overline{\psi} \psi_{i} \psi_$ 

In the Standard Model of particle physics there are still unexplained mysteries: Hierarchy problem, strong CP problem, neutrino masses, dark matter, gravity...

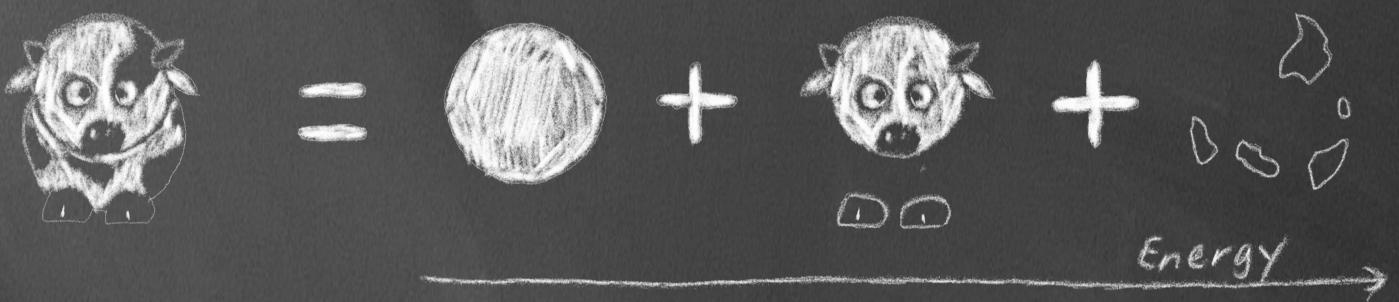




Fermion masses span 5 orders of magnitude and display a peculiar hierarchical pattern!

## Effective Field Theories teach us how to listen carefully...

The EFT concept: Descríbe the relevant phenomena at the relevant energy scales with the relevant degrees of freedom:



Our group develops numerical and theoretical tools to simplify computations in the EFT framework, such as



Institute open days

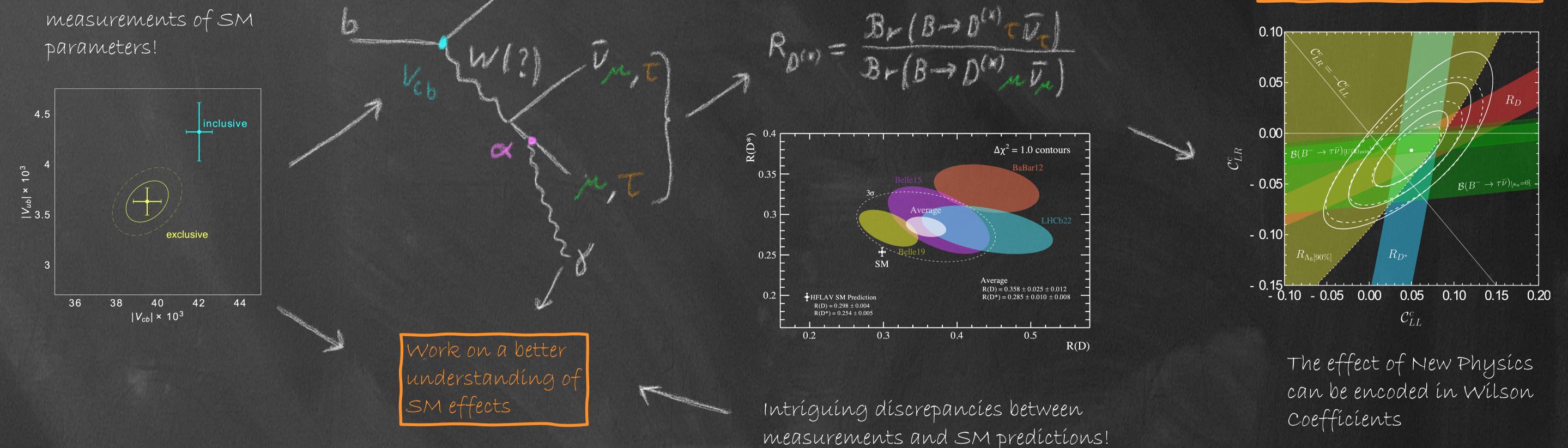
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Líke a cow looks more round when seen from far away, the SM exhibits accidental symmetries at low energy

## And data tells us where the music might B: In the B meson!

There are tensions in

use data to put constraints on New Physics parameters:



## Everything should sound as melodious as Beethoven's 5(D) symphony!

4321 models províde the best medíator to address the B-anomalíes:

Flavor deconstruction:

Do the fermion families live in

e my

The leptoquark originates in the breaking of the 4321 gauge group

 $SU(4)_{3} \times SU(3)_{1+2} \times SU(2)_{1} \times U(1)'$   $(\Omega) \int U, G; E'$  $SU(3)_{C} \times SU(2)_{1} \times U(1)_{1}$  Build high energy models to address unexplained phenomena

> The hierarchy in the Yukawa couplings is a consequence of the hierarchy between various breaking scales

different projections of a 5th dimension?